

Application Date _____

Applications must be post-marked by October 15 or April 15. Awards Announced NOV and MAY

COMPLETE ALL FIELDS. Students: Submit application and a copy of your music to your teacher. **Teachers:** Submit application, music and recording to the current year's scholarship committee chairperson. Please see the scholarship summary at helenamta.org.

Teachers: Please impress upon your students the importance of checking their availability for camp dates

SECTION 1 – APPLICANT INFORMATION

1. NAME		2. GRADE	3. AGE
4. ADDRESS		6. PHONE	
5. CITY, STATE POSTAL CODE		7. EMAIL ADDRESS	
8.HMTA TEACHER	9. PHONE	10. INSTRUMENT/VOICE	11. PRIVATE STUDY YRS
12. MUSICAL ACTIVITIES		13. SOCIAL MEDIA PERFORMANCE	
		FACEBOOK, YOUTUBE OR OTHER VIDEO (include URL and username)	

SECTION 2.1 – INTENDED USE

A 14. Include letter of recommendation	B 15. Video recording required		16. Total Amount Requested (specify use below or on separate sheet)
<input type="checkbox"/> PRINT MUSIC, BOOKS, DVD <input type="checkbox"/> DUES, SUBSCRIPTIONS <input type="checkbox"/> WORKSHOP <input type="checkbox"/> CONVENTION <input type="checkbox"/> SPECIAL EVENT	<input type="checkbox"/> MUSIC CAMP <input type="checkbox"/> INSTRUMENT (acquire, repair, upgrade)	<input type="checkbox"/> MUSIC MAJOR/MINOR <input type="checkbox"/> LESSONS	<input type="checkbox"/> 17. If an award recipient, I understand that I will be required to perform in a future HMTA recital.

Attach separate sheets if more space is needed. **A & B Applicants:** Describe intended use of the requested scholarship award in detail, including level of need; and **Explain why** the camp, materials, etc., are important to you and what you hope to gain. **B Applicants: Include a recording** of one selection. Announce your name, title and composer at the beginning of the recording. **Remember to include a copy of your music.**

18. NAME OF AUDITION PIECE AND COMPOSER

SECTION 2.2 – INTENDED USE DETAILS

PURPOSE / INTENT	REQUIREMENTS	SPECIFY SOURCES AND USE	MONEY NEEDED
18. MUSIC CAMP	Video recording w/music; Cover letter specifying why this is important, and what you hope to gain; Letter of recommendation; Performance in HMTA Recital	(Include access information for online recording here. Please submit the camp's brochure, website printout, and/or website address that includes dates and cost.)	

PURPOSE/INTENT	REQUIREMENTS	SPECIFY SOURCES AND USE	MONEY NEEDED
19. LESSONS	Video recording w/music; Cover letter specifying why this is important, and what you hope to gain; Letter of recommendation; Performance in HMTA Recital	<i>(Include access information for online recording here.)</i>	
20. MUSIC MAJOR/MINOR	Video recording w/music; Two letters of recommendation	<i>(Include access information for online recording here.)</i>	
21. INSTRUMENT <i>(acquire, repair, upgrade)</i>	Video recording w/music; Letter of recommendation; Performance in HMTA Recital	<i>(Include access information for online recording here.)</i>	
22. PRINT MUSIC, BOOKS, DVD	Descriptions of materials to be purchased; Letter of recommendation		
23. WORKSHOP	Letter of recommendation; Report to be shared on concepts learned		
24. CONVENTION, SPECIAL EVENT	Report to be shared on topics covered, concepts learned, new ideas, results; Letter of recommendation		

ATTACH ADDITIONAL SHEETS AS NEEDED

SECTION 3 – TEACHER COMMENTS

25. HMTA TEACHER: ADDRESS THIS APPLICANT'S ABILITY, EXPERIENCE, COMMITMENT AND ANY ADDITIONAL PERTINENT INFORMATION. DELIVER OR MAIL PACKET TO THE CURRENT SCHOLARSHIP COMMITTEE CHAIR.

PRINT TEACHER'S NAME

PHONE NUMBER

SIGNATURE

EMAIL ADDRESS

ATTACH ADDITIONAL SHEETS AS NEEDED

Instructions

Applicants should complete **Sections 1 and 2**. Submit the completed application, along with any attachments, to your HMTA-member teacher. **Section 3** will be completed by the teacher.

Blocks 1-7	These blocks identify the applicant and provide contact information.
Blocks 8-13	These blocks provide information about the applicant's past and present involvement in music. To be the recipient of an HMTA scholarship award, a student must be studying with an HMTA-member teacher.
Blocks 14-17	Blocks in Section 2.1 provide an outline of goals sought by the applicant. More detail is requested in Section 2.2 . Those who accept any scholarship award pledge, if invited, to perform at an up-coming HMTA recital.
Block 18-24	Section 2.2 defines the six categories of expenditure that are known to be acceptable to HMTA. Minimum requirements for each category are listed. The applicant is requested to provide information regarding anticipated sources of services or materials to be acquired with any HMTA scholarship award, as well as its intended use. Additionally, the amount of money needed is requested. Any category not needed should be left blank.
Block 25	The HMTA teacher will complete Section 3 and submit the application package to the HMTA Scholarship Committee.
	<i>Neglecting to submit a printed copy of recorded music</i> causes expense and delay for HMTA, and will result in a deduction from your adjudicated score.
	<i>Cover letters and attachments</i> must indicate to which numbered blocks they pertain.
	<i>Letters of recommendation</i> must be attached separately, and preferably written by someone other than the HMTA teacher noted in Block 8.
	<i>Recordings, where required</i> , may be presented using any video format currently in popular use, such as a DVD or online video. You must provide website address with access information. Each recording should begin with the performer stating name, composition title and composer.

Do not return these instructions with the application