

HMTA Festival Comment Sheet
VOICE

Comment Only

—ADMINISTRATIVE USE ONLY—

FRI	SAT	Time:
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Student Name		Teacher Name	
Grade in school	Years of study	Accompanist	
Instrument VOICE		<input type="checkbox"/> Check if available to play in the honor's recital, March 21	

Composition(s), including opus, movement(s)	Composer(s)	Performance time

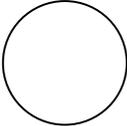
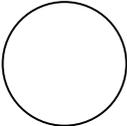
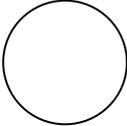
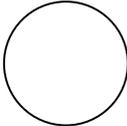
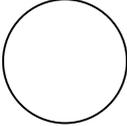
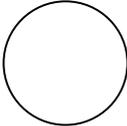
Adjudicator Comments

Adjudicator's Signature	Date	<input type="checkbox"/> I recommend this student for the honor's recital
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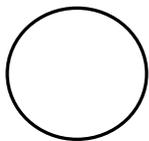
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Adjudicator: Place a number in the circle for each area which most closely matches the descriptors in the corresponding box. Total the scores and enter a total rating at the bottom of the form. Please add your comments and suggestions in the large space provided (use back if necessary) and sign the form.

	5	4	3	2-1
TONE 	Well placed vowels Consistent tone quality in all ranges and registers Open, resonant, and well-supported tone	Some vowel placement is inconsistent Tone quality varies in certain ranges and volumes Open, resonant, and well-supported tone most of the time	Overall vowel placement is inconsistent Tone needs freedom and clarity Support/production is inconsistent	Significant problems with vowel placement Overall unsupported tone Basic tonal concept not present – consistently thin, unfocused or forced sound.
INTONATION 	Vocal ranges and registers in tune Excellent listening skills Adjustments made instantly	Demonstrates minimal intonation difficulties Control and listening skills are well-demonstrated most of the time Most problems corrected quickly	Numerous intonation problems Listening skills still developing Few problems corrected	Significant intonation difficulties throughout selection Listening skills not developed Many problems go uncorrected
ACCURACY 	Pitches, rhythms, attacks and releases are performed accurately and stylistically correct Appropriate pronunciation of language	Majority of pitches, rhythms, attacks and releases are correct Some problems with pronunciation of language	Inconsistent performances of pitches, rhythms, attacks and releases Considerable problems with language pronunciation	Numerous inaccuracies in pitches, rhythms, attacks and releases Language pronunciation is inaccurate
INTERPRETATION MUSICIANSHIP 	Extremely musical and sensitive performance Accurate style and tempo Excellent dynamic range	Meaningful interpretation most of the time Style and tempo are accurate most of the time Good use of dynamic range	Some passages lack interpretation and expression of text Style and tempos are inconsistently presented Inconsistent attention to dynamics	Very little meaningful interpretation of passages Style and tempos are not maintained Little or no use of dynamics
VOCAL TECHNIQUE 	Phrasing, articulation and diction are accurately performed Excellent breath control Excellent posture enhances overall techniques	Good understanding of phrasing, articulations and dictions Breath control usually good Occasional lapses in proper vocal technique and posture	Phrasing, articulation and diction are inconsistent Breath control inconsistent Inconsistent vocal technique and posture throughout	Phrasing, articulation and diction need attention Breath control lacking Significant problems with proper vocal technique & posture throughout
OTHER FACTORS 	Outstanding literature for age and training Music is memorized Appropriate attire Score provided with numbered measures for the adjudicator	Above average literature for age and training Inconsistencies in attire and/or formal approach Adjudicator score not properly prepared	Average literature for age and training Approach lacks polish and professionalism	Below average or unacceptable literature Soloist does not demonstrate appropriate approach to formal performance setting

TOTAL POINTS



30-26 = Superior
25-21 = Excellent
20-15 = Good
14-10 = Fair
9-0 = Poor

Student Name