

HMTA Festival Comment Sheet
STRINGS

Comment Only

—ADMINISTRATIVE USE ONLY—

FRI	SAT	Time:
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Student Name		Teacher Name	
Grade in school	Years of study	Accompanist	
Instrument		<input type="checkbox"/> Check if available to play in the honor's recital, March 21	

Composition(s), including opus, movement(s)	Composer(s)	Performance time

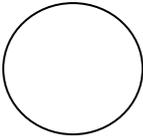
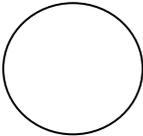
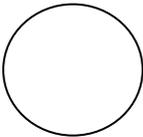
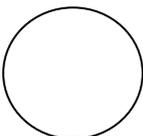
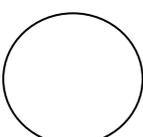
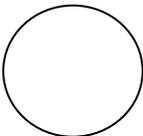
Adjudicator Comments

Adjudicator's Signature	Date	<input type="checkbox"/> I recommend this student for the honor's recital
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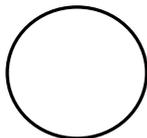
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Adjudicator: Place a number in the circle for each area which most closely matches the descriptors in the corresponding box. Total the scores and enter a total rating at the bottom of the form. Please add your comments and suggestions in the large space provided (use back if necessary) and sign the form.

	5	4	3	2-1
GENERAL EFFECT 	Open, focused, full resonant tone Excellent control of bow placement and speed Excellent use of vibrato to enhance tone in all positions	Characteristic tone most of the time Bow control appropriate most of the time Vibrato not consistent throughout all ranges and volume levels	Basic concept of tone is demonstrated, however problems occur in higher positions Bow control inconsistent Limited use of vibrato	Basic concept of tone not present Consistently thin, unfocused, forced sound due to lack of bow control Vibrato not apparent
ACCURACY 	Excellent intonation in all positions Corrections made instantly	Demonstrates minimal intonation difficulties Pitch adjustments usually made quickly	Frequent intonation problems Pitch problems not usually corrected	Exhibits significant intonation problems Individual pitch problems are not corrected
INTERPRETATION MUSICIANSHIP 	Excellent precision at all times Nearly all note values and rhythms are performed accurately	Some note value/rhythm errors occur but do not detract significantly Few inaccurate rhythms	Inconsistent performance of note values and rhythmic patterns	Numerous inaccurate note values and rhythmic passages which significantly detract from the performance
TECHNIQUE 	Stylistically accurate, musical and sensitive performance Expression is natural and highly effective Excellent use of dynamics Phrasing is musical and expressive	Some passages lack musical effect Style and tempo appropriate most of the time Very good use of dynamics Most phrasing is natural and uniform	Style becomes rigid and mechanical at times Style and tempo are not accurate Dynamics are inconsistent Lacks musical phrasing	Mechanical and lacking musicality Style underdeveloped Style and tempos are not maintained Little attention to phrasing
SOLO MEMORIZATION DUET BALANCE 	Left hand technical facility is excellent Articulation and bowing are accurate Bow flexibility and dexterity exhibited at all times	Occasional weaknesses shown in some technical sections Articulation and bowing are generally demonstrated Bow flexibility and dexterity are good	Technical passages lack consistency and clarity Articulation and bowing are not consistently accurate Bow flexibility and dexterity are developing	Technical passages are not accurate Articulation and bowing are not correct Flexibility and dexterity problems
OTHER FACTORS 	Outstanding literature for age and training Professional approach Appropriate attire Score provided with numbered measures for the adjudicator	Above average literature for age and training Inconsistencies in attire and/or formal approach Score not properly prepared for adjudicator	Average literature for age and training Inappropriate attire and/or formal approach	Below average or unacceptable literature Soloist does not demonstrate appropriate approach to formal performance setting

TOTAL POINTS



30-26 = Superior
25-21 = Excellent
20-15 = Good
14-10 = Fair
9-0 = Poor

Student Name